

# MUN Folklore Theses (Alphabetical by Author)

Author	Year	Title/Subtitle	Instituti	Program	Subject	Notes
AALDERS, Julie	2011	I've Learn'd to Sing A Glad New Song: Singing sacred harp with the Ottawa shape note chorus	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
ALBURO, Alice Jade A.	2002	Box Populi: A socio-cultural study of the Filipino American Balikbayan Box	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
ALLEN, Lucy Hawthorne	2001	Vernacular Music Brokers and Mediators in the South, 1900-1932	MUN Folklore	PhD Thesis	Music/ Song	HC on shelf, DC available online at QEII
ANTAL, Andrea	2011	Food and Catering in One Woman's Creative Performance of Ethnic and Gender Identity	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture, Women's Studies	HC on shelf, DC available online at QEII
ASHTON, John	1985	A Study of the Lumbercamp Song Tradition in Newfoundland	MUN Folklore	PhD Thesis	Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
BAKER, Angela J.	1991	Perceptions of Object Making as Art in an Extended Community in Western Newfoundland	Ohio State University, Art Education	PhD Thesis	Community/ Ethnic Group, Crafts/ Art, Material Culture	2 HC on shelf
BAKER, Jedediah	2008	Help! I need Somebody (Not Just Anybody): The folktale's helper in personal experience narratives of recovering alcoholics	MUN Folklore	MA Thesis	Narrative, Tale	HC on shelf, DC available online at QEII
BENNETT KNIGHT, Margaret	1975	Some Aspects of the Scottish Gaelic Traditions of the Codroy Valley, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
BETHUNE, Caitlin	2015	Rain City Chronicles: Building community through personal storytelling in Vancouver, BC	MUN Folklore	MA Thesis	Community/ Ethnic Group, Narrative	HC not available, DC available online at QEII

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BISHOP, Julia C.	1992	The Song Complex of the Moonshine Can: An integrated approach to the study of words and music in traditional song (Part I and II)	MUN Folklore	PhD Thesis	Music/ Song	HC on shelf, DC available online at QEII
BLYTHE, Christine	2018	Vernacular Theology: Home birth and the Mormon tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Custom, History, Narrative	DC available online at QEII
BODNER, John M.	1998	Slash Romance: An ethnography and occupational folklife study of an Ontario treeplanting camp	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
BODNER, John M.	2009	Homeless, Hungry and Out of Smokes: An ethnography and folklife study of a street kid community in downtown Toronto	MUN Folklore	PhD Thesis	Ethnography	HC on shelf
BOE, David Stewart	1982	A Musical Analysis of Folktunes from Deseronto, Ontario	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
BOLD, Valentina	1990	James Hogg and the Traditional Culture of the Scottish Borders	MUN Folklore	MA Thesis	Community/ Ethnic Group, Family History/ Biography	HC on shelf, DC available online at QEII
BOLZENIUS, Ruth Staveley	1996	Writing into the Sunset: Women constructing identity in overland trail diaries	Ohio State University	PhD Thesis	Narrative, Women's Studies	HC on shelf, DC available online at QEII
BOWMAN, Marion Irene	1985	Devotion to St. Gerard Majella in Newfoundland: The Saint System in operation and transition	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
BOYD, Cynthia	1992	An Occupational-Biographical Study of William Winter (1863-1936): An analysis of the furniture making process in Clarke's Beach, Newfoundland	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII

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BOYD, Cynthia	2013	Reading Women's Home and Garden Lives: A folkloristic examination of the English gardening books of Marion Cran	MUN Folklore	PhD Thesis	Folkloristics, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
BRAUNER, Cheryl Anne	1983	A Study of the Newport Folk Festival and the Newport Folk Foundation	MUN Folklore	MA Thesis	Entertainment/ Revival, Music/ Song, Popular Culture	HC on shelf, DC available online at QEII
BRINGERUD, Lydia	2019	Whose Tradition? Adapting Orthodox Christianity in North America	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, History, Women's Studies	DC available online at QEII
BRODIE, Ian Bernard	2009	Stand-Up Comedy: A folkloristic approach	MUN Folklore	PhD Thesis	Folkloristics	HC on shelf, DC available online at QEII
BROWN, Christopher	2013	Part of the Hive: An immersion in the folklife of the beekeepers of the Greater Pittsburgh Area	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture, Narrative	HC on shelf, DC available online at QEII
BROWN, Shelia MacKenzie	1981	The Church Bell Tradition in Newfoundland: A reflection of culture change	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
BROWNE, Jeanette	2021	We Were Forced Out: The resettling of Placentia Bay	MUN Folklore	MA Thesis	Community/ Ethnic Group	Unable to locate at this time - check QEII for DC in future
BULGER, Margaret Anne	1976	The Carter Family: Traditional Sources for Song	Western Kentucky University	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf

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BURNS, Jane	2007	Everyday Objects as Mediators of Self: A material culture study of work, home and community in the pulp and paper town of Grand Falls-Windsor, Newfoundland and Labrador	MUN Folklore	PhD Thesis	Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
BURNS, Mary Elizabeth	1982	An Oral History of the 1979 Strike at the St. John's Evening Telegram	MUN Folklore	MA Thesis	Occupational/ Labour Lore, Oral History	HC on shelf, DC available online at QEII
BUSBY, Cylin	1993	This is a True Story...: The roles of women in contemporary legend	Hamshire College, Amgerst Massachusettes	Division III Thesis	Tale, Women's Studies	HC on shelf
BUTLER, Gary Reginald	1985	Supernatural Folk Belief Expression in a French-Newfoundland Community: A study of expressive form, communicative process, and social function in L'Anse-a-Canards	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Language	HC on shelf, DC available online at QEII
BUTT, William Clouston	1986	Richard Wells: A Newfoundland storyteller and aspects of his storytelling	MUN Folklore	MA Thesis	Family History/ Biography, Tale	HC on shelf, DC available online at QEII
BYRNE, Patrick	1994	Folk Tradition, Literature, and a Society in Transition: Newfoundland	MUN Folklore	PhD Thesis	Custom, Tale	HC on shelf, DC available online at QEII
CALDERIA, Olivia	2016	Facing Stigma, Negotiating Expectations, and Exploring Identities in a Special Olympics Group Transitioning into Adulthood	MUN Folklore	PhD Thesis	Ethnography	HC not available, DC available online at QEII
CARROLL, Kayla	2015	An Occupational Folklife Analysis of Women's Housework in St. Lunaire-Griquet, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore, Women's Studies	HC on shelf, DC available online at QEII

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CARROLL, Patrick S.	2008	How a Community Understands its Past: Oral history, archaeology and identity in Placentia, Newfoundland and Labrador	MUN Folklore	MA Thesis	Community/ Ethnic Group, Oral History	HC on shelf, DC available online at QEII
CARTWRIGHT, Christine Ann	1983	Charismatic Culture in St. John's, Newfoundland: A cross-denominational study of religious folklife in three groups	MUN Folklore	PhD Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
CASEY, George J.	1971	Traditions and Neighbourhoods: The folklife of a Newfoundland fishing outport	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
CATHERWOOD, Kristin	2015	Raising the Barn: Traditional knowledge and the structuring of a Southern Saskatchewan cultural landscape	MUN Folklore	MA Thesis	Ethnography	HC on shelf
CHAFE, Maureen Ann	1996	The Collection and Documentation of Folk Songs of Conception Bay North, Nfld	University of Calgary, Department of Music	MA Thesis	Community/ Ethnic Group, Folkloristics, Music/ Song	HC on shelf
CHASSE, Maeghan	2019	There's No Place Like Home: A study on World War II war brides and their families in Northwestern Ontario	MUN Folklore	MA Thesis	Community/ Ethnic Group, History, Material Culture, Narrative, Women's Studies	DC available online at QEII
CHRISTIE, Annemarie	2016	Powder-horns, Pump Organs and Pews: Tangible and intangible cultural heritage in the preservation of a 19th century wooden church in Newfoundland	MUN Folklore	MA Thesis	History	HC not available, DC available online at QEII
COLDWELL, Joyce Lone Haring	1977	Treasure Stories and Beliefs in Atlantic Canada	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Tale	HC on shelf, DC available online at QEII
COLES, Keith Ralph	1998	Children's Games and Social Change in Savage Cove, Newfoundland (1900-1992)	MUN Folklore	MA Thesis	Childlore, Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII

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COLUMBUS DOYLE, Erin	2005	The Community is the Culture: Festivity, community identity and ethnicity at the Antigonish Highland Games	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography	2 HC on shelf, DC available online at QEII
CONDON, Eileen	1992	Confirmation: A folklore ethnography of Roman Catholic parish practice in Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, Narrative	Available online at QEII
CONDON, Eileen M.	1999	Impossible Knowledge: Extraordinary simultaneous experience narratives as vernacular forms	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Narrative	HC on shelf, DC available online at QEII
CORISTINE, Pamela E.	2002	The Landscape of Home: The role of Signal Hill in the emergence of a sense of identity and place in St. John's, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
COUSINS, John Robert	1990	Horses in the Folklife of Western Prince Edward Island: Custom, belief, and oral tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Custom, Oral History	HC on shelf, DC available online at QEII
COVIELLO, Elizabeth Anne	2005	The Incorporation of Popular Culture into Newfoundland School Children's Narratives	MUN Folklore	MA Thesis	Childlore, Narrative, Popular Culture	HC on shelf, DC available online at QEII
COX, Gordon Sidney Allister	1977	Some Aspects of the Folk Music Complex of a Newfoundland Outport	MUN Folklore	MA Thesis	Community/ Ethnic Group, Music/ Song	HC on shelf, DC available online at QEII
CROCKER, Madelyn Jean	2002	The Argin' Ground: A social locus in Trout River circa 1920 - present	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, History	HC on shelf, DC available online at QEII

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CULL, Sharon A.	1988	An Ethnographic Study of the Community of Joe Batt's Arm with Particular Reference to the Changes Following Resettlement in the 1960s	MUN Folklore	Honours Thesis	Community/ Ethnic Group, Ethnography, Politics	HC on shelf
DARGAN, Mary Amanda	1979	Family Identity and Social Use of Folklore: A South Carolina family tradition	MUN Folklore	MA Thesis	Custom, Family History/ Biography	HC on shelf, DC available online at QEII
DESPLANQUES, Marie-Annick	1991	Women, Folklore and Communication: Informal social gatherings in a Franco-Newfoundland context	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Language, Women's Studies	HC on shelf, DC available online at QEII
DESPRES, Sebastien Andrien	2006	Belief and Identity Through the Production of Music in the Roman Catholic Liturgy: An ethnography of the La Sainte Famille Parish Unity's youth musical ensemble, Shaida	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, Music/ Song	HC on shelf, DC available online at QEII
DETTMER, Elke	1993	An Analysis of the Concept of Folklorism with Specific Reference to the Folk Culture of Newfoundland	MUN Folklore	PhD Thesis	Custom, Folkloristics	HC on shelf, DC available online at QEII
DIGNAM, Natalie	2019	The Craft Beer Network: Inside Newfoundland's craft beer boom	MUN Folklore	MA Thesis	Occupational/ Labour Lore	DC available online at QEII
DOUCETTE, Laurel Catherine	1977	Skills and Status: Traditional expertise within a rural Canadian family	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
DOUCETTE, Laurel Catherine	1985	The Emergence of New Expressive Skills in Retirement and Later in Life in Contemporary Newfoundland	MUN Folklore	PhD Thesis	Crafts/ Art, Family History/ Biography, History	HC on shelf, DC available online at QEII

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DROVER, John Francis Edward	2003	Potentials, Currents, Power and Resistance: A queer look at the circuit	MUN Folklore	MA Thesis	Community/ Ethnic Group, Dance, Music/ Song, Politics	HC on shelf, DC available online at QEII
DUNSINGER, Jane Catherine	1983	A Comparative Study of Narrative Accounts of Home Visits Drawn from the Immigrant Ethnic Community in St. John's, Newfoundland	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII
DWYER, Paul	2000	The Design, Construction and Use of the Bay of Islands Dory: A study in tradition and culture	MUN Folklore	MA Thesis	Custom, Material Culture	HC on shelf, DC available online at QEII
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': An analysis of the connection between Thakurmar Jhuli bu Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century	MUN Folklore	MA Thesis	Community/ Ethnic Group, Folkloristics, Language, Tale	HC on shelf
ESQUIVAL SUAREZ, Mariana	2021	A Country Full of Lloronas: La Llorona as a protest symbol against enforced disappearances in	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Ethnography, Legends	DC available online at QEII
ETAATI, Saeedeh Niktab	2017	Sharpening the Sword and Rounding the Shield: Online jokes and the vernacular response to political reform in Iran	MUN Folklore	MA Thesis	Language, Politics	DC available online at QEII
EVERETT, Holly Jeannine	1998	Crossroads: Roadside accident memorials in and around Austin, Texas	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII



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EVERETT, Holly Jeannine	2005	Class Acts: Culinary tourism in Newfoundland and Labrador	MUN Folklore	PhD Thesis	Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
FERGUSON, Mark Eliot	1996	Making Fish: Salt-cod processing on the East Coast of Newfoundland -- A study in historic occupational folklife	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
FLEMING, Kathleen	2021	"Taken by the Fairies": An examination of contemporary fairy commodification and culture in Newfoundland	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Oral History, Popular Culture, Tale	HC on shelf, DC available online at QEII
FRASER, Ingrid Ann	1981	Public Tradition in an Urban Context: An occupational folklore study of musicians in St. John's	MUN Folklore	MA Thesis	Community/ Ethnic Group, Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
FRASER, Joy	2005	Never Give up the Ghost: An analysis of three Edinburgh ghost tour companies	MUN Folklore	MA Thesis	Entertainment/ Revival, Oral History	HC on shelf, DC available online at QEII
FRASER, Joy	2011	A Taste of Scotland?: Representing and contesting Scottishness in expressive culture about haggis	MUN Folklore	PhD Thesis	Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
FREER, Elene Jewelle	1986	Playing the Auction Game: An exploration of the relationship between play and auctions	MUN Folklore	MA Thesis	Ethnography, Occupational/ Labour Lore	HC on shelf
FROEBE, Candace Marie	2011	Loving Intentions: A look at contemporary Mennonite international communities	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII

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FUGARINO, Virginia	2015	"Every Hurricane Leaves you with Different Priorities": Preparation, cultural response, and narrative entitlement	MUN Folklore	PhD Thesis	Narrative	HC not available, DC available online at QEII
FULTON, Patricia Lynne	1989	Social and Personal Values and Attitudes of Newfoundland Lightkeepers: A dyadic life history of a married couple	MUN Folklore	MA Thesis	Family History/ Biography, Women's Studies	HC on shelf, DC available online at QEII
GHOLSON, Martha Rachel	2001	Folklore of Southern Literature as Folkloristic Process: Portugal's of the Cane River region in the short stories of Louisiana's Ada Jack Carver	MUN Folklore	PhD Thesis	Folkloristics	HC on shelf, DC available online at QEII
GILLETT, Heather Roselle	2008	"What is a Brickmaker?": An occupational folklife study of the brick industry in Chipman, New Brunswick	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
GODFREY, Margaret Lucille	1960	Classification of the Saint's Lives of Aelfic Using the Thompson-Aarne Folk-Tale Type Index and the Thompson Folk-Tale Motif Index	University of Coloardo, English and Speech	MA Thesis	Folkloristics	HC on shelf
GOERTZEN, Christopher Jack	1983	Billy in the Low Ground: History of an American instrumental folk tune	Graduate College of the University of Illinois at Urbana-Champaign	PhD Thesis	History, Music/ Song	HC on shelf
GOULD, Jillian	2009	Heimish and Home-ish: Aging, Jewishness and the creation of 'home' at the Toronto assisted-living residence, the Terraces of Baycrest	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
GRANT, Jessica	2001	The Social Cost of Cooking from Scratch: Approaching my mother's brownie recipe	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII

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GRAY, Pamela Jane	1977	Traditional Newfoundland Foodways: Origin, adaptation and changesongs of the shantymen	MUN Folklore	MA Thesis	Custom, Foodways/ Gardening/	HC on shelf, DC available online at QEII
GREENHILL, Pauline Jane	1981	Record, Communication, Entertainment: A functional study of two photograph collections in St. John's, Newfoundland	MUN Folklore	MA Thesis	Material Culture	HC on shelf, DC available online at QEII
GUEVEL, Yves Le	1997	La Musique Traditionnelle Instrumentale Canadienne-Francaise en Milieu Urbain: Le cas de Quebec (1930-1960)	Universite Laval, Arts	MA Thesis	Music/ Song	HC on shelf
GUIGNE, Anna Elizabeth (Kear	1993	The "Dying Child's Wish Complex": A case study of the relationship between reality and tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
GUIGNE, Anna Elizabeth (Kear	2004	Kenneth Peacock's Songs of the Newfoundland Outports: The cultural politics of a Newfoundland song collection (Part I and II)	MUN Folklore	PhD Thesis	Music/ Song, Politics	2 HC on shelf, DC available online at QEII
HAFSTEIN, Valdimar Jr.	1999	Biological Metaphors in Folklore Theory: An essay in the history of ideas	University of California, Berkley	MA Thesis	History	HC on shelf
HALL, Pam	2013	Recruiting the Visual: Knowing our commonplace towards an encyclopedia of local knowledge	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Language, Material Culture, Occupational/ Labour Lore	HC not available, DC available online at QEII
HALLEY, Morgiana P.	1989	Marine Disasters in Newfoundland Folk Balladry Including a Classificatory System for Sea Disaster Narrative	MUN Folklore	MA Thesis	Folkloristics, History, Music/ Song	HC on shelf, DC available online at QEII
HALPERT, Herbert Norman	1947	Folktales and Legends from the New Jersey Pines: A collection and a study (Part I)	Indiana University	PhD Thesis	Legends, Tale	HC on shelf

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HARRINGTON, Joyce Lone	1983	Barbara Allen: Its provenance, history and variations	Dalhousie University	MA Thesis	Music/ Song	HC on shelf
HARRIS, Leslie	1959	The First Nine Years of Representative Government in Newfoundland	MUN History	MA Thesis	History, Politics	HC on shelf, DC available online at QEII
HART, Susan	1987	We Laugh at the World Around Us: The folklore of a young male friendship group	MUN Folklore	MA Thesis	Folkloristics	HC on shelf, DC available online at QEII
HARTERY, Lynn	2002	Radical Feminism in Action?: A historical look at the St. John's rape crisis centre and its volunteers (1977-1990)	MUN Women's Studies	MS Thesis	Community/ Ethnic Group, Women's Studies	HC on shelf, DC available online at QEII
HARTMANN, Nicholas Andrew	2015	Vernacular Perception of Masculinity and Fatherhood among Newfoundland Offshore Workers and Their Families	MUN Folklore	PhD Thesis	Family History/ Biography, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
HARUNA, Zainab K.	1998	Bura Folksongs: An analysis of their types, occasions, themes, techniques and functions	MUN Folklore	PhD Thesis	Music/ Song	HC on shelf, DC available online at QEII
HENDERSON, Lizanne	1997	The Guid Neighbours: Fairy belief in early modern Scotland, 1500-1800	MUN Folklore	MA Thesis	Beliefs and Their Practice, History	HC on shelf, DC available online at QEII
HENDERSON, Margaret Carole	1975	Many Voices: A study of the folklore activities in Canada and their role in Canadian culture (Volume I and II)	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Folkloristics	HC on shelf
HILLIER, James K.	1971	A History of Newfoundland, 1874-1901	University of Cambridge	PhD Thesis	History	HC on shelf, DC available online at QEII
HISCOCK, Philip Douglas	1986	Folklore and Popular Culture in Early Newfoundland Radio Broadcasting: An analysis of occupational narrative, oral history and song repertoire	MUN Folklore	MA Thesis	Broadcast, Entertainment/ Revival, History, Music/ Song, Oral History	HC on shelf, DC available online at QEII

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HISCOCK, Philip Douglas	1994	The Barrelman Radio Programs, 1937-1943: The mediation and use of folklore in Newfoundland	MUN Folklore	PhD Thesis	Broadcast	2 HC on shelf, DC available online at QEII
HOHMANN, Delf Maria	1993	Play and Games in Southern Harbour: A performance oriented study of children's activities in a Newfoundland outport community	MUN Folklore	MA Thesis	Childlore, Community/ Ethnic Group	HC on shelf, DC available online at QEII
HOLLETT, Michelle Lela	2012	Finding Family Through the Trees: Emotional meaning in felling, milling, and building`	MUN Folklore	MA Thesis	Family History/ Biography, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
HORNBY, James John	1982	The Fiddle on the Island: Fiddling tradition on Prince Edward Island	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
HOULDEN, Penelope Daphane	1985	The Expression of Tradition: Perennial gardening in St. John's, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
HUANG, Qian	2019	Drinking Tea in St. John's: A study of diasporic Chinese tea drinking and ethnic identity	MUN Folklore	MA Thesis	Community/ Ethnic Group, Folkloristics, Foodways/ Gardening/ Agriculture, History	DC available online at QEII
JACK, Meghann Elizabeth	2010	(Re)Visiting the Industrial Past: Representation and meaning at Nova Scotia's museum of Industry	MUN Folklore	MA Thesis	History, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
JACK, Meghann Elizabeth	2018	Nineteenth-Century Barns in St. Mary's, Nova Scotia	MUN Folklore	PhD Thesis	Foodways/ Gardening/ Agriculture, History, Material Culture	DC available online at QEII

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JACKSON, Susan H.	1973	Some Masking Customs of German-Speaking Central Europe: A descriptive survey	MUN Folklore	MA Thesis	Custom, Language	HC on shelf, DC available online at QEII
JARVIS, Dale Gilbert	2001	Architectural Change and Architectural Meaning in Moravian Labrador	MUN Folklore	MA Thesis	History	HC on shelf, DC available online at QEII
JING, Zhang	2017	Variable Icons and Images: Mulan and her legend in five legend-telling groups in Huangpi, People's Republic of China	MUN Folklore	PhD Thesis	Legends, Popular Culture	DC available online at QEII
JORGENSEN, Jessica Grant	2010	Playing with the Kersley Players: Contemporary folk drama in a British Columbia community a thesis in five acts	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Drama	HC on shelf, DC available online at QEII
KAHN, Alison Joanne	1983	The Jews of St. John's, Newfoundland: A rhetorical approach to a community autobiography	MUN Folklore	MA Thesis	Community/ Ethnic Group, Oral History	HC on shelf, DC available online at QEII
KAHN, Edward A. II	1970	The Carter Family: A reflection of changes in society	University of California, Los Angeles	PhD Thesis	Family History/ Biography	HC on shelf
KEARNEY, Peter	1985	Oral Tradition and the Scottish Coal Miners	MUN Folklore	MA Thesis	Occupational/ Labour Lore, Oral History	HC on shelf, DC available online at QEII
KEEPING, Neachel	2001	Telling the Untellable: Traditional beliefs related to violence against women in a rural Newfoundland community	MUN Folklore	MA Thesis	Beliefs and Their Practice, Women's Studies	HC on shelf, DC available online at QEII
KELSO, Julia	1999	Death and Real Estate: A study of the impact of death beliefs on real estate values	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII

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KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: Constructing the taste of Orval beer through narratives	MUN Folklore	PhD Thesis	Ethnography, Folkloristics, Foodways/ Gardening/ Agriculture, History, Narrative	HC on shelf, DC available online at QEII
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes Grotto reproduction and use in two Newfoundland communities	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Ethnography, History, Oral History	HC on shelf
KIMIECIK, Kathryn Mary	1987	Aspects of Contemporary Courtship in a Rural Newfoundland Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
KING, Heather	2012	Remote Wilderness Cabins on the Avalon Peninsula: Male spaces and culture	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
KITTA, Andrea	2009	A Shot in the Dark: Lay perception of the inoculations and anti-vaccination discourse	MUN Folklore	PhD Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
KODISH, Deborah G.	1977	Good Friends and Bad Enemies <sup>1</sup> : Robert W. Gordon and American folksong scholarship	MUN Folklore	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf, DC available online at QEII
KOSBY, Joan Barbara	1978	An Ethnology of the St. Albans Folk Music Club	MUN Folklore	MA Thesis	Ethnography, Music/ Song	HC on shelf, DC available online at QEII
KOVEN, Mikel J.	1999	An Ethnography of Seeing: A proposed methodology for the ethnographic study of popular culture	MUN Folklore	PhD Thesis	Entertainment/ Revival, Ethnography, Popular Culture	HC on shelf, DC available online at QEII

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KOZAR, Seana	1993	Unmasking a 'Sitting Ghost': A cross-generic exploration of the Chinese heroine in stories told by Chinese in Newfoundland	MUN Folklore	MA Thesis	Custom, Tale	HC on shelf, DC available online at QEII
KOZER, Seana	1998	Deliberations Between the Covers: An audience-centered ethnography of Chinese popular fiction readers	MUN Folklore	PhD Thesis	Custom, Popular Culture, Tale	HC on shelf, DC available online at QEII
LABA, Martin	1983	Narrative and Talk: A study in the folkloric communication of everyday conversational exchange	MUN Folklore	PhD Thesis	Language	HC on shelf, DC available online at QEII
LaBERGE, Cheryl	1985	A Study of the Newport Folk Festival and the Newport Folk Foundation	MUN Folklore		Music/ Song	HC on shelf, DC available online at QEII
LABRIE-BOUTHILLER, Vivian	1975	La Transmission du Conte de Folklore Comme Fonction du Niveau de Développement Intellectuel et du Mode de Présentation	Université Laval, Bachelière en Psychologie	MA Thesis	Tale	HC on shelf
LADENHEIM, Melissa Ruth	1993	The Making of a Collection of Carved Birds by Andrew Zergenyi, A Hungarian Immigrant to the United States: A bio-ethnographic study	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
LaDUKE, John	2015	Hop Houses in Otsego County, New York	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture, History	HC not available, DC available online at QEII
LAFFERTY, Anne	2011	Male and Female. In a Pair: The emotional atmosphere following a death and its intersection with gender and with public and semi-public spaces in Newfoundland through the 1960s and 1970s	MUN Folklore	PhD Thesis	Women's Studies	HC on shelf, DC available online at QEII



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LAMSON, Cynthia	1978	"Bloody Decks and a Bumper Crop": The rhetoric of a counter-protest	MUN Folklore	MA Thesis	Language, Music/ Song, Occupational/ Labour Lore, Politics	HC on shelf
LEARNING, Jeffery	2009	Channels of Communication: A study of folklore in the segmented online 'communities' within Massively Multiplayer Online Games (MMOGs)	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
LEARNING, Jeffery	2022	Dialogues of Dominance: Narrative, occupational folklore, and the bullying of public school teachers	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography, Narrative, Occupational/ Labour Lore	Unpublished - awaiting changes
LEARY, Frances	2003	The Honey Island Swamp Monster: The development and maintenance of a folk and commodified belief tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
LeBLANC, Julie Marie-Anne	2015	Marketing Traditional and Contemporary Folklore: How microbreweries and community events process local legends and folklore in Quebec	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Legends	HC not available, DC available online at QEII
LEE, Jon D.	2008	SARS and Illness Narratives: An examination of an epidemic	MUN Folklore	PhD Thesis	Narrative	HC on shelf, DC available online at QEII
LEVITT, Matthew James	2016	Ghosts Under the Marquee Lights: Mummers in Alberta, England, and Newfoundland	University of Alberta	PhD Thesis	Custom, Entertainment/ Revival, Music/ Song	HC on shelf, Available online <a href="https://era.library.ualberta.ca/">https://era.library.ualberta.ca/</a>

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LI, Mu	2014	Wanderers Between Cultural Boundaries: Exploring the individual expressions of Chineseness in Newfoundland	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
LINES, Linda	2002	Folklore-in-Education: A teaching tool in the classroom	MUN Folklore	MA Thesis	Occupational/ Labour Lore	2 HC on shelf, DC available online at QEII
LIU, Jianxiang	1991	Continuation and Acculturation: A study of the foodways of three Chinese immigrant families in St. John's, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
LOVATT, Melanie	2005	Personalising Popular Culture: The uses and functions of the mix tape	MUN Folklore	MA Thesis	Popular Culture	HC on shelf, DC available online at QEII
LOVELACE, Martin John	1975	The Life History of a Dorset Folk Healer: The influence of personality on the modification of a traditional role	MUN Folklore	MA Thesis	Custom, Family History/ Biography	HC on shelf, DC available online at QEII
LOVELACE, Martin John	1983	The Presentation of Folklife in the Biographies and Autobiographies of English Rural Workers (Part I & II)	MUN Folklore	PhD Thesis	Family History/ Biography, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
LOWELL, Mary Winsor	1977	Social Interaction Between Townspeople and Summer Residents in the Resort Community of Nahant,	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
LUNDRIGAN, Gary	2009	Occupational Memories: Selected narratives of seven retired Newfoundland men	MUN Folklore	MA Thesis	Narrative, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
MacDONALD, Lynn Marie	1988	A Survey of Mat Hooking Traditions in Central Nova Scotia, 1900-1985	MUN Folklore	MA Thesis	Community/ Ethnic Group, Crafts/ Art, Custom	HC on shelf, DC available online at QEII

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MacDONALD, Martha Jane	1986	Group Identity in Social Gatherings: Traditions and community on the Iona Peninsula, Cape Breton	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They Would Have to Make a Place): land and belonging in Gaelic Nova Scotia	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Language, Legends, Oral History	DC available online at QEII
MACHIN, Lisa	2006	Public and Private Customs in the Military: A case study of the observance of Remembrance Day by 56 Field Engineer Squadron, St. John's, Newfoundland	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
MacKAY, John Wisdom	1995	Country Music Performance in Northern Nova Scotia: An occupational study of Art Fitt, Vernacular Craftsman	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Crafts/ Art, Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
MacKINNON, Ian Francis	1989	Fiddling to Fortune: The role of commercial recordings made by Cape Breton Fiddlers in the fiddle music tradition of Cape Breton Island	MUN Folklore	MA Thesis	Music/ Song	2 HC on shelf, DC available online at QEII
MacKINNON, Richard Paul	1982	Carriage Making in St. John's, Newfoundland: A historical study of the products of a folk industry	MUN Folklore	MA Thesis	Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
MacKINNON, Richard Paul	1990	Vernacular architecture in the Codroy Valley: Local and external influences on the development of a building tradition	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography	HC on shelf, DC available online at QEII
MacPHERSON, Natalie Dawe	1987	Talk, Narrative and Social Interaction in a Cape Breton General Store	MUN Folklore	MA Thesis	Custom, Language, Narrative	HC on shelf, DC available online at QEII

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MacSWEEN, Marie	2004	The Road to Resistance: The stories of four Cape Breton Women	MUN Folklore	MA Thesis	Narrative, Women's Studies	HC on shelf, DC available online at QEII
MacWHIRTER, W. David	1963	A Political History of Newfoundland (1865-1874)	MUN History	MA Thesis	History, Politics	HC on shelf, DC available online at QEII
MASON, Bruce Lionel	1991	Belief, Explanation and Rhetoric in the Crop Circle Phenomenon of Southern England	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Language	HC on shelf, DC available online at QEII
MASON, Bruce Lionel	2007	The Creation of Folk Cultures on the Internet: A proposed methodology of investigation with case studies	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Folkloristics	HC on shelf, DC available online at QEII
MATTE, Lynn Anne Marie	2006	Oral Narratives of the 1929 Newfoundland Tidal Wave: Narrative functions, gender roles and commodification	MUN Folklore	MA Thesis	Narrative, Oral History	HC on shelf, DC available online at QEII
McCARL, Robert Smith	1980	Occupational Folklife: An examination of the expressive aspects of work culture with particular reference to fire fighters	MUN Folklore	PhD Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
McDAVID, Sara Jodi	2002	"We're Dirty Sons of Bitches": Residence rites of passage at a small Maritime university	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
McDAVID, Sara Jodi	2012	Counterclericalism: Vernacular commentary on the power of the Catholic Priest in Atlantic Canada	MUN Folklore	PhD Thesis	Narrative	HC on shelf, DC available online at QEII
McEWEN, Annie Rosalind	2011	There was More Strength in Singing: Community, identity, and the performance of memory in the folk of the Sea Choir, 1994-2000	MUN Folklore	MA Thesis	Community/ Ethnic Group, Music/ Song	HC on shelf, DC available online at QEII
McGANN, Joseph Clifford	2003	Dan R. MacDonald: Individual creativity in the Cape Breton fiddle tradition	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII

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McGUIRE, Andrea	2017	Hitchhiking in an Age of Suspicion: Work techniques and personal experience narratives of hitchhiking in Newfoundland and Cape Breton	MUN Folklore	MA Thesis	Narrative, Occupational/ Labour Lore	DC available online at QEII
McKECHNIE, Rhiannon	2010	With Terror in Their Hearts: A structural and textual analysis of Gender, transmission, and enjoyment in slasher films and contemporary legends	MUN Folklore	MA Thesis	Drama, Entertainment/ Revival, Legends, Women's Studies	HC on shelf, DC available online at QEII
McNAUGHTON, Janet Elizabet	1982	A Study of the CPR-Sponsored Quebec Folk Song and Handcraft Festivals, 1927-1930	MUN Folklore	MA Thesis	Entertainment/ Revival, History, Music/ Song	HC on shelf, DC available online at QEII
McNAUGHTON, Janet Elizabet	1989	The Role of the Newfoundland Midwife in Traditional Health Care, 1900 to 1970	MUN Folklore	PhD Thesis	Custom, Pregnancy/ Birth/ Midwifery, Women's Studies	HC on shelf, DC available online at QEII
McNEILL, Lynne Sullivan	2009	Serial Collaboration: Small world activities and the global community	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
MELHORN-BOE, David	1983	A Musical Analysis of Folktunes from Deserono, Ontario	MUN Folklore		Music/ Song	HC on shelf, DC available online at QEII
MERCER, Harold Paul	1978	A Bio-Bibliography of Newfoundland Songs in Printed Sources	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
MOORE, Sarah Jeanette	2017	"When I Came Out": Coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography, Narrative	DC available online at QEII
MOREIRA, James Henry	1984	The Songs of the Shantymen: Composition and performance in a nineteenth century tradition	MUN Folklore	MA Thesis	History, Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII

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MOREIRA, James Henry	1995	Ballad Worlds: Structure, meaning, and the fictional landscapes in classical and broadside ballads in oral tradition	MUN Folklore	PhD Thesis	Music/ Song, Oral History	HC on shelf, DC available online at QEII
MORRISON, Monica Sue	1977	"Small Boy in a Small Town": An individual's response to the study of his own life	MUN Folklore	MA Thesis	Family History/ Biography	2 HC on shelf, DC available online at QEII
MORRITT, Noah James Andrew	2014	The Making of Scotty Carmichael's Collingwood: Folklore and vernacular history in a central Ontario shipbuilding community	MUN Folklore	MA Thesis	Community/ Ethnic Group, History	HC on shelf, DC available online at QEII
MOYLE, Jeremy	2018	House Style and Class in Victorian and Edwardian Dunedin, New Zealand, 1870-1910	MUN Folklore	MA Thesis	Ethnography, Oral History	DC available online at QEII
MURRAY, Hilda Emily Louise	1972	The Traditional Role of Women in a Newfoundland Fishing Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom, History, Women's Studies	HC on shelf, DC available online at QEII
MYRICK, Jean M.	1999	Belief and Custom Surrounding the Ouija Board	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII
NEAL, James David	1999	Life on the Rocks: Environmental perceptions of rock crawlers, a western American recreational community	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
NEUFELD, Karl William	1988	I was Making Music for Money, Instead of Making Music for Me: An ethnography of solitary musicians	Simon Fraser University	MA Thesis	Ethnography, Music/ Song	HC on shelf
NI SHUILLEABHAIN, Caoimhe	2004	The Wren Tradition and Other Visiting Customs in Newfoundland and Ireland	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII

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NIPPARD, Leone Holly	2013	Fishing is Not Everything: The occupational folklife of guides at Pratt Falls Salmon Lodge	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
OLENDER, Jenna	2005	View From the Edge: Vernacular theory and cyberpunk fandom	MUN Folklore	MA Thesis	Ethnography	HC on shelf, DC available online at QEII
PARTYKA, Justin	2001	The Occupational Folklife of a Norfolk Lurcherman	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
PATCH, Rosie	2007	Contemporary Hobby Knitting: The preservation and reinvention of traditional craft	MUN Folklore	MA Thesis	Crafts/ Art	HC on shelf, DC available online at QEII
PEERE, Isabella Marie	1992	Death and Worldview in a Ballad Culture: The Evidence of Newfoundland	MUN Folklore	PhD Thesis	Custom, Music/ Song	HC on shelf, DC available online at QEII
PIERCE, Leslie	2009	Making a Scene: An ethnography of participation in the St. John's independent rock music scene, circa 1985 to 1995	MUN Folklore	MA Thesis	Entertainment/ Revival, Ethnography, Music/ Song	HC on shelf, DC available online at QEII
PIETROPAOLO, Christina	2011	So'na Bujanese[a] in Canada: The language and poetry of Concetta Sinibaldi	MUN Folklore	MA Thesis	Language	HC on shelf, DC available online at QEII
PLANETTA, Elizabeth Catherine	1981	Sorcery, Beliefs and Oral Tradition in Cheticamp, Cape Breton	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group	HC on shelf, DC available online at QEII
POCIUS, Gerald Lewis	1975	The Place of Burial: Spatial focus of contact of the living with the dead in eastern areas of the Avalon Peninsula of Newfoundland	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
PORTER, Michelle	2011	"Tales in a Tent": John Sampson's representation of romanies	MUN Folklore	MA Thesis	Tale	HC on shelf, DC available online at QEII
POSEN, I. Shelly	1974	Songs and Singing Traditions at Children's Summer Camps	MUN Folklore	MA Thesis	Childlore, Music/ Song	HC on shelf, DC available online at QEII

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POSEN, Ira Sheldon	1983	A Study of a Song and its Community: The Chapeau Boys	Pennsylvania University	PhD Thesis	Community/ Ethnic Group, Music/ Song	HC on shelf
PRESTON, Cathy Lynn Makin	1986	The Ballad Tradition and the Making of Meaning	University of Coloardo, English and Speech	PhD Thesis	Custom, Music/ Song	HC on shelf
PRESTON, Michael James	1986	The Saint George Play Tradition: Solutions to some textual problems	University of Coloardo, English and Speech	MA Thesis	Drama	HC on shelf
PRIMIANO, Leonard Norman	1993	Intrinsically Catholic: Vernacular religion and Philadelphia's 'dignity'	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group	HC on shelf
QUIGLEY, Colin Harding	1981	Folk Dance and Dance Events in Rural Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom, Dance	HC on shelf, DC available online at QEII
RAHN, Mildred L.	1993	Club 47: An historical ethnography of a folk-revival in North America, 1958-1968	MUN Folklore	MA Thesis	Entertainment/ Revival, Ethnography, History, Music/ Song	HC on shelf, DC available online at QEII
READ, Heather Anne Creighton	2007	Storying Home in St. John's, Newfoundland	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII
RICHARDSON, Amy	2019	The Devil is a Myth: The dynamic uses of the folkloresque within Hellboy and Fables	MUN Folklore	MA Thesis	Legends, Popular Culture	DC available online at QEII
RIETI, Barbara Gaye	1990	Newfoundland Fairy Traditions: A study in narrative and belief	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Narrative	HC on shelf, DC available online at QEII
ROBIDOUX, Michael A.	1999	Power Play: Critical considerations of the 'meaningful universe' of professional hockey	MUN Folklore	PhD Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII



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ROUBO, Kelly	2019	Narrating Waegook Identity: Building transitory foreign-teacher community through folklore in the Republic of Korea	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography, Narrative, Occupational/ Labour Lore	DC available online at QEII
ROY, Purna	2013	Situational Storytelling for Children and Young Adults in Bengali Households: A study of texts in contexts	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII
RUTHERFORD, Clara Joan Doyl	2009	The Place of the Labrador Fishery in the Folklife of a Newfoundland Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SADIGHJAMALI, Saeedeh	2012	Courtyard Housing: A comparative study	MUN Folklore	MA Thesis	Beliefs and Their Practice, Ethnography, Women's Studies	HC on shelf, DC available online at QEII
SANCHINI, Laura Marie Andrea	2009	"It's Strange We're Not Italian but We're Not Canadian Either": The performance of ethnic identity among young Montreal Italians	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
SANCHINI, Laura Marie Andrea	2018	"We are the Rug Hooking Capital of the World": Understanding Chéticamp rugs (1927-2017)	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Crafts/ Art, Material Culture	DC available online at QEII
SARWAR, Nadia	2019	(Re)Historicization of the Past at the Royal Newfoundland Regiment Gallery of The Rooms	MUN Folklore	MA Thesis	Ethnography, History	DC available online at QEII
SAUGERES, Lise	1991	Figgy Duff and Newfoundland Culture	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII

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SAUNDERS, Shelia Maud	1982	Folklore, the School and the Child: The role of formal education in children's calendar customs in a Newfoundland outpost	MUN Folklore	MA Thesis	Childlore, Custom	HC on shelf, DC available online at QEII
SAWDEN, Kari	2018	Maps of Our Own Making: Practicing divination in 21st century Canada	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Ethnography	DC available online at QEII
SCHWOEFFERMANN, Catherin	1981	An Exploration of the November Fifth Bonfire Celebration in Brigus, Newfoundland	MUN Folklore	MA Thesis	Childlore, Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
SCOTT, John Roper	1974	The Function of Folkore in the Interrelationship of the Newfoundland Seal Fishery and the Home Communities of the Sealers	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SCOTT, John Roper	1985	Personal Experience Narratives Among Professional Sailors: Generic keys to the study of an occupation	MUN Folklore	PhD Thesis	Narrative, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SILVERSTER, Niko	1999	There's a Piece Wad Please a Brownie: A comparative study of offerings to the fairies in traditional cultures and contemporary earth-centered religions	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII
SIMMONDS, Tara	2005	An Exploration of Landscape with Respect to Supernatural Belief Narratives in Newfoundland and Labrador	MUN Folklore	MA Thesis	Beliefs and Their Practice, Narrative	HC on shelf, DC available online at QEII
SIMMONDS, Tara	2016	A Qualitative Exploration of Complementary and Alternative Health Beliefs and Practices in New Brunswick and Nova Scotia	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Ethnography	DC available online at QEII

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SKINNER, Chesley John	1984	Drama in Newfoundland Society: The community concert	Michigan State University	PhD Thesis	Community/ Ethnic Group, Drama	HC on shelf, DC available online at QEII
SMALL, Contessa	1999	Occupational Narratives of Pulp and Paper Mill Workers in Corner Brook, Newfoundland: A study in occupational folklore	MUN Folklore	MA Thesis	Community/ Ethnic Group, Narrative, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture	MUN Folklore	PhD Thesis	Childlore, Entertainment/ Revival, Popular Culture	HC not available, DC available online at QEII
SMALL, Lawrence G.	1971	Patterns in Personal Experience Narratives: Storytelling at Cod Harbour -- A Newfoundland fishing community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Narrative, Tale	HC not available - see QEII Library for digital copy
SMITH, Paul S.	1985	Variation in the Manner of the Adoption of Cultural Traditions: A conceptual framework and application	Department of Geography, University of Sheffield	PhD Thesis	Custom, Drama	HC on shelf
STAPLE, Benjamin	2010	Folklore of the Virtual Elves: Social identity construction and performance in a Massively Multiplayer Online Role-Playing Game (MMORPG)	MUN Folklore	MA Thesis	Community/ Ethnic Group, Entertainment/ Revival, Popular Culture	HC on shelf, DC available online at QEII
STEPANEK, Heidi J.	2000	An Examination of Folk-Music Inspired Composition in Canada Through an Analysis of Settings of "Dans Tous Les Cantons"	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
SWACKHAMMER, Robert McB	1979	"I'm a professional, but I'm not on Records": The reflection of a performer's self-image in his repertoire	MUN Folklore	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf, DC available online at QEII

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TAFT, Michael Ernest	1977	The Lyrics of Race Record Blues (1920-1942): A semantic approach to the structural analysis of a formulaic system	MUN Folklore	PhD Thesis	History, Music/ Song	HC on shelf, DC available online at QEII
TALLMAN, Richard Sensor	1974	The Tall Tale Tradition and the Teller: A biographical-contextual study of a storyteller, Robert Coffil of Bloomidon, Nova Scotia (Part I & II)	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Family History/ Biography, Tale	HC on shelf, DC available online at QEII
TAYLOR, David Alan	1980	Boatbuilding in Winterton: The design, construction, and use of inshore fishing boats in a Newfoundland Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
TAYLOR, David Alan	1989	A Survey of Traditional Systems of Boat Design Used in the Vicinity of Trinity Bay, Newfoundland and Hardangerfjord, Norway	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Custom	2 HC on shelf, DC available online at QEII
TENNIER-STUART, Emma	2017	The Performance of Heritage Tourism Sites: communicate competence in two Cornish tourist villages	MUN Folklore	MA Thesis	Entertainment/ Revival, Ethnography	DC available online at QEII
THOMAS, Gerald	1970	An Analysis of the Tall Tale Genre with Particular Reference to Phillippe d'Alcricpe's La Nouvelle Fabrique des Excellents Traits de Verite (circa 1579): Together with an annotated translation of the work	MUN Folklore	MA Thesis	Folkloristics, History, Tale	HC on shelf, DC available online at QEII
THOMAS, Gerald	1977	Stories, Storytelling and Storytellers in Newfoundland's French Tradition: A study of the narrative art of four French Newfoundlanders (Part I & II)	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Tale	HC on shelf, DC available online at QEII

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THOMPSON, Margaret Jillian	1991	'To Let the Children Know': The traditions and adaptations of the Chinese community of the Avalon Peninsula	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
THOMPSON, Marie	2003	The Fall and Rise of the Cape Breton Fiddler: 1955-1982	Saint Mary's University	MA Thesis	Music/ Song	HC on shelf
THURGOOD, Ranald	1990	Sometimes I Wonder if I Spend Too Much: Value and values at auction sales in Eastern Prince County, Prince Edward Island	York University, Noth York	MA Thesis	Ethnography	HC on shelf
THURGOOD, Ranald	1999	Storytelling on the Gabarus-Framboise Coast of Cape Breton: Oral narrative repertoire analysis in a folk community	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Narrative	HC on shelf Social change and musical tradition : the role of singing in the life of a Newfoundland
TURNER, Robert Randolph	1970	Tennessee Legends: An analysis in terms of motifs, structure and style	George Peabody College for Teachers	PhD Thesis	Tale	HC on shelf
TYE, Diane Isabel	1981	A Contextual Study of Newfoundland Folk Artist: Patrick J. Murphy, Bell Island	MUN Folklore	MA Thesis	Community/ Ethnic Group, Crafts/ Art, Family History/ Biography	HC on shelf, DC available online at QEII
TYE, Diane Isabel	1988	Local Characters and the Community: A case study of tradition and individual non-conformity in the Maritimes	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
URQUHART, Emily	2008	"That Nice Gorgeous Cusp": Social stratification in contemporary Newfoundland rug-hooking	MUN Folklore	MA Thesis	Crafts/ Art	HC on shelf, DC available online at QEII
URQUHART, Emily	2013	The 21st Century Outport: Reimagining home in Newfoundland	MUN Folklore	PhD Thesis	Ethnography	HC on shelf, DC available online at QEII

Author	Year	Title/Subtitle	Instituti	Program	Subject	Notes
UşAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman	MUN Women's Studies	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore, Women's Studies	HC on shelf, DC available online at QEII
VERALL, Edith Ann	1975	The Use of Videotaping in Folklore Fieldwork: Some problems in the transcription of a children's game	MUN Folklore	MA Thesis	Childlore, Folkloristics	HC on shelf, DC available online at QEII
WALL, Stephen E.	2016	The Men We Sell Ourselves: The communication of masculinities folklore through the medium of television advertising	MUN Folklore	PhD Thesis	Broadcast, Community/ Ethnic Group, Ethnography, Popular Culture	HC not available, DC available online at QEII
WALSH, Kieran	2004	The Newfoundland and Labrador Sea Urchin Fishery: Popular knowledge, identity, and occupational attitudes within the new fishery	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
WALSH, Kristin Harris	2009	Dancing on the Head of a Pin: Irishness and vernacular dance in St. John's, Newfoundland and Labrador	MUN Folklore	PhD Thesis	Dance	HC on shelf, DC available online at QEII
WANG, Xuan	2022	Naodongfang: An examination of meanings in Chinese wedding games and pranks	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Custom, Ethnography	Unpublished - awaiting changes
WAREHAM, Wilfred W.	1972	Social Change and Musical Tradition: The role of singing in the life of a traditional Newfoundland singer	MUN Folklore	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf
WARREN, John Phillip	2009	Moose Hunting in Heart's Content, Trinity Bay, Newfoundland	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII

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WEIR, Gail	1986	The Wabana Iron Ore Miners of Bell Island, Conception Bay, Newfoundland: Their occupational folklife and oral folk history	MUN Folklore	MA Thesis	Custom, Narrative, Occupational/ Labour Lore, Oral History	HC on shelf, DC available online at QEII
WELCH, Wendy	2006	Identity Authority, Artistic Authority, Markets and Meaning: Contemporary English-language storytellers examined	MUN Folklore	PhD Thesis	Language, Narrative	HC on shelf, DC available online at QEII
WELLS, Elizabeth	1966	The Struggle for Responsible Government in Newfoundland (1846-1855)	MUN History	MA Thesis	History, Politics	HC on shelf, DC available online at QEII
WHEELER, Sandra	1999	Anchoring Time: An ethnographic study of public responses to Elizabeth Margot Wall's paintings	MUN Folklore	MA Thesis	Crafts/ Art, Ethnography	HC on shelf, DC available online at QEII
WIDDOWSON, John David Allis	1972	Aspects of Traditional Verbal Control: Threats and threatening figures in Newfoundland folklore (Part I & II)	MUN English	PhD Thesis	Beliefs and Their Practice, Language	HC on shelf, DC available online at QEII
WILLIAMS, Andrea M.	2009	Acoustic Analysis of the Variety of French Spoken in Newfoundland	Simon Fraser University	MA Thesis	Language	HC on shelf
WILSON, Lisa Ann	2011	Iconography of the Newfoundland Quilt: Piecing together meaning on the Great Northern Peninsula	MUN Folklore	MA Thesis	Crafts/ Art	HC on shelf, DC available online at QEII
WINTER, Laura	2015	Bloody Mary in the Mirror: A comparative examination of a living tradition in contemporary folklore	MUN Folklore	MA Thesis	Legends	HC not available, DC available online at QEII
YE, Tanyan	2018	Somewhere in Between: Chinese identity and community in St. John's as seen through Chinese restaurants	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, Foodways/ Gardening/ Agriculture	DC available online at QEII

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YOSHIMURA, Ayako	2009	Oriental Shop: An ethnography of material communication inside an Asian grocery store in Madison, Wisconsin	MUN Folklore	MA Thesis	Ethnography	HC on shelf, DC available online at QEII
ZHU, Nianquian	1991	Told by the Newfoundland Chinese: A translation, contextual description and analysis of the jokes collected from two groups in the St. John's community	MUN Folklore	MA Thesis	Custom, Tale	HC on shelf, DC available online at QEII